



1
00:00:10,940 --> 00:00:07,870

[Music]

2
00:00:13,580 --> 00:00:10,950
so it's the reactor here powering the

3
00:00:17,000 --> 00:00:13,590
gravity amplifiers gravity amplifiers

4
00:00:20,300 --> 00:00:17,010
output goes into the gravity emitters at

5
00:00:23,240 --> 00:00:20,310
the bottom and the resulting gravity

6
00:00:24,890 --> 00:00:23,250
beam or anti-gravity wave can be pretty

7
00:00:28,130 --> 00:00:24,900
much put anywhere you want to

8
00:00:31,009 --> 00:00:28,140
now I had access and was permitted to

9
00:00:33,049 --> 00:00:31,019
view and look at the operation of this

10
00:00:37,180 --> 00:00:33,059
main level with the gravity amplifiers

11
00:00:39,410 --> 00:00:37,190
and the level below the gravity emitters

12
00:00:41,510 --> 00:00:39,420
people call these large black

13
00:00:44,779 --> 00:00:41,520

rectangular areas on the top floor holes

14

00:00:48,319 --> 00:00:44,789

I believe they were some planar sensor

15

00:00:50,660 --> 00:00:48,329

array that just took in information from

16

00:00:54,160 --> 00:00:50,670

the surrounding area whether it be